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SINFONIA I.
de Gyrowest

Allegro

[illegible]

Violino Primo

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'dol' (dolce), 'F' (forte), 'P' (piano), 'FP' (fortissimo), and 'cres.' (crescendo). The score concludes with a double bar line on the final staff.

Violino Primo

Corno solo

Adagio

Au défaut des Instruments avant le 1^{er} Violon jouera les petites Notes.

rinf p rinf p

P

dol

P

cres.

P

F

P

F

P

P

Violino Primo musical score, measures 1-10. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano) at measure 4 and *F* (forte) at measure 8. The piece concludes with a double bar line at measure 10.

Minuetto
Allegro

Minuetto musical score, measures 1-3. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano) at measure 1 and *F* (forte) at measure 3. The piece concludes with a double bar line at measure 3.

Trio

Trio musical score, measures 1-3. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano) at measure 1 and *F* (forte) at measure 3. The piece concludes with a double bar line at measure 3.

Minuetto D. C.

*Presto
ma non
tanto.*

*Presto
ma non
tanto.*

The musical score consists of 14 staves. The first staff begins with the tempo marking "Presto ma non tanto." and a piano (p) dynamic. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff has a "dol" (dolce) marking. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic.

inf *p* *3* *p* *f* *dol* *p* *f* *p* *f* *I* *p* *I* *I* *I* *I* *pizz.* *I* *I* *I* *I* *colarco* *cres.* *f* *P* *cres.* *f* *ff* *P* *cres.* *f* *ff* *tr* *ff* *tr* *ff*

Allegro

Violino Primo

SINFONIA II.

de Gyrowest.

Violino Primo

Flute

Flute

PP

FZ

FP

FP

FP

FP

P

F

FZ

FZ

Violino Primo

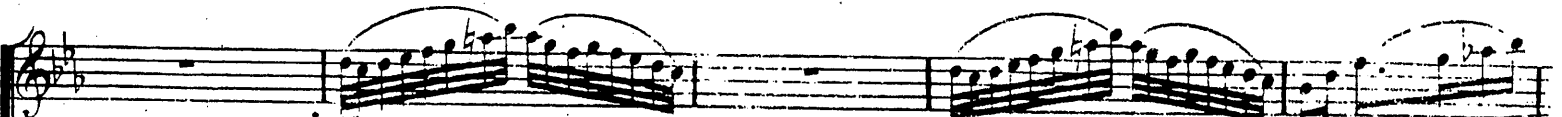
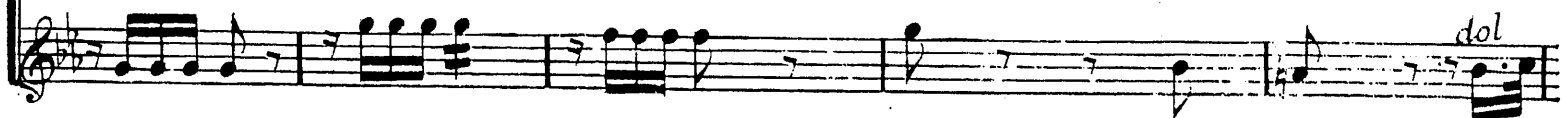
9

This musical score for Violino Primo, page 9, is written in G major (one sharp) and 4/4 time. The piece is characterized by a series of flowing, melodic lines with frequent slurs and accents. The dynamics range from fortissimo (F) to pianissimo (PP), with a dolce (dol) marking appearing in the lower half of the page. The notation includes many sixteenth and thirty-second notes, creating a sense of continuous motion. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

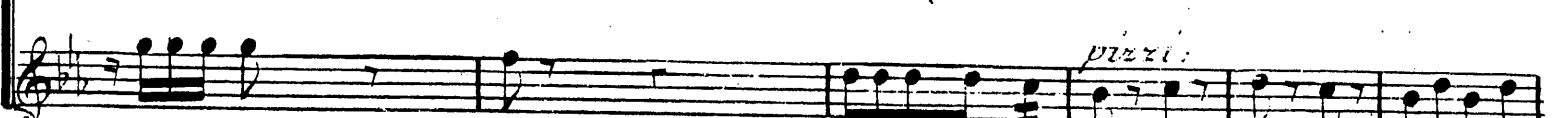
Adagio
Affectuoso



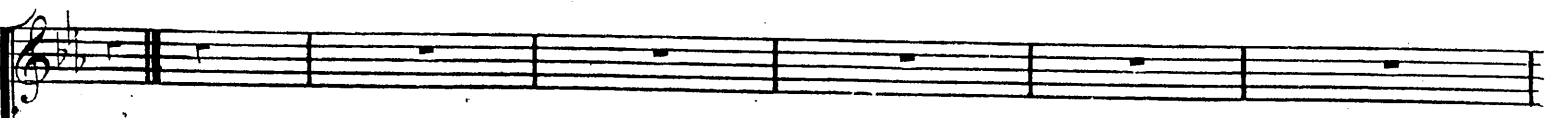
Clarinetto



Clarinetto



pizz:



colarco



Violino Primo

II

Clarinette.

p

f *p*

tr

pizz.

Menuetto

p

I *f*

Trio

Clarinette

p *f*

Clari

p

Menuetto D. C.

Rondo

A musical score for Violino Primo, page 12, titled "Rondo". The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked "Rondo". The score begins with a treble clef and a common time signature. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *p* (piano). The twelfth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and phrasing marks. The key signature is G major, indicated by one sharp (F#).

Violino Primo

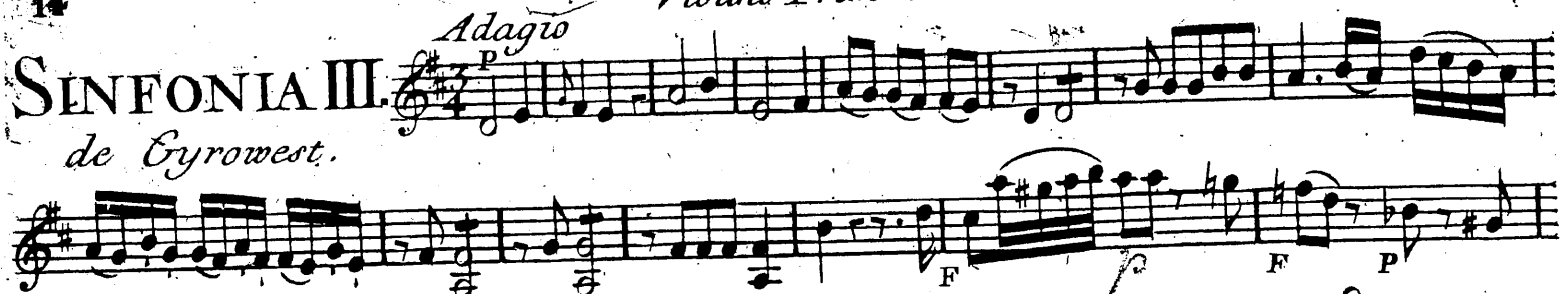
13

Violino Primo musical score, page 13. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *P*, *F*, *FF*, and *dol*. The piece concludes with a double bar line.

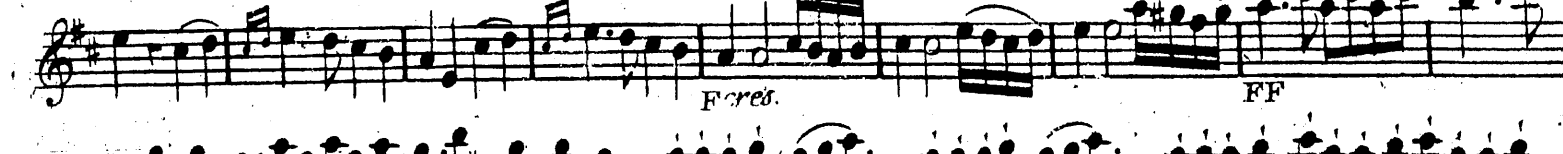
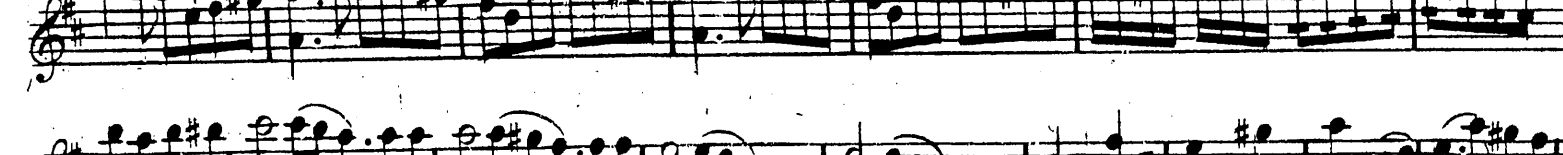
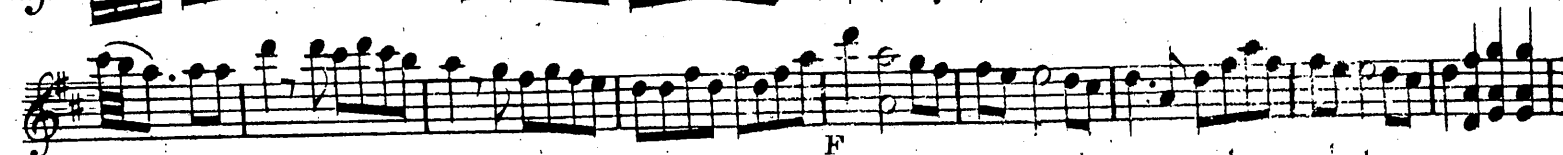
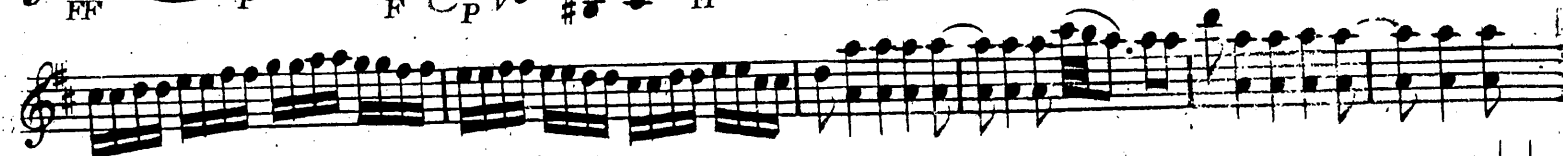
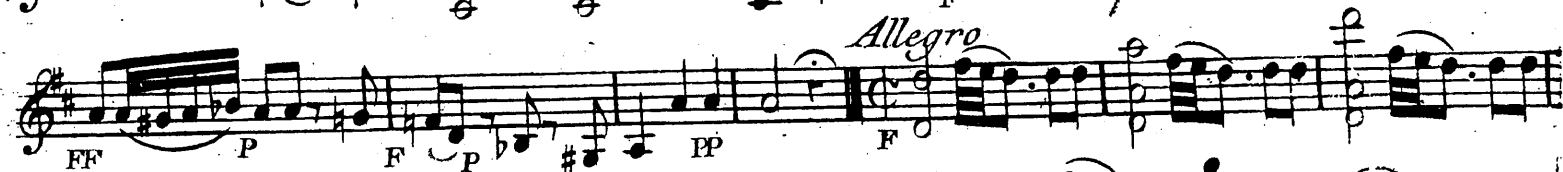
SINFONIA III.

de Gyrowest.

Adagio



Allegro



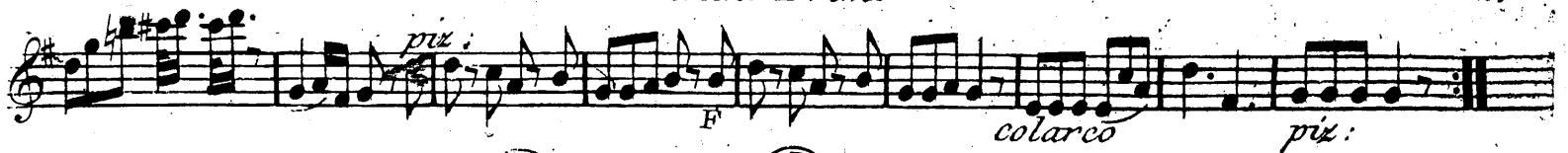
This musical score for Violino Primo, page 15, is written in G major (one sharp) and 4/4 time. The piece is characterized by a continuous, flowing melody with frequent sixteenth and thirty-second note patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *dol* (dolce) markings indicating softer, more lyrical passages. The score concludes with a double bar line and repeat signs.

Key markings and features include:

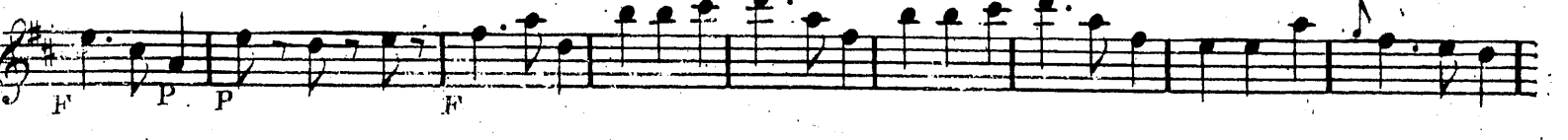
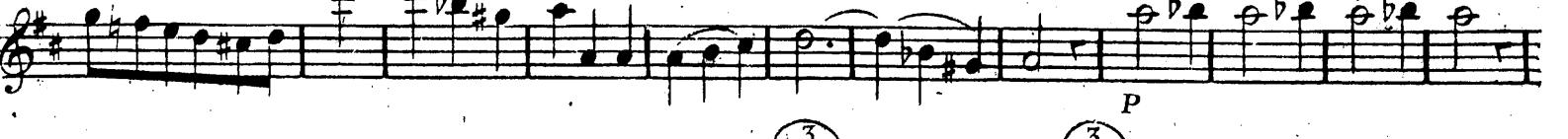
- Dynamic markings:** *F*, *p*, *dol*, *cres.*
- Time signature:** 4/4
- Key signature:** G major (one sharp)
- Staff notation:** Treble clef, standard musical notation with notes, rests, and accidentals.

Violino Primo

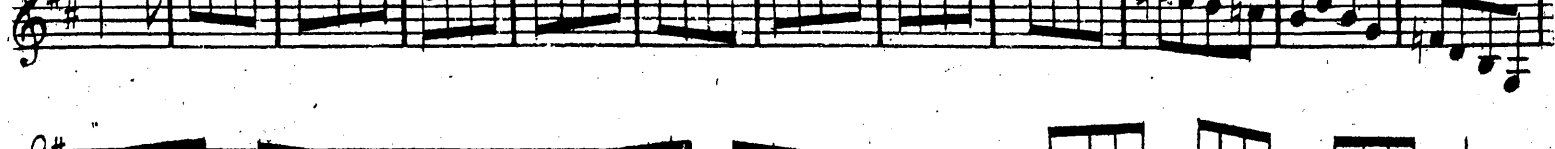
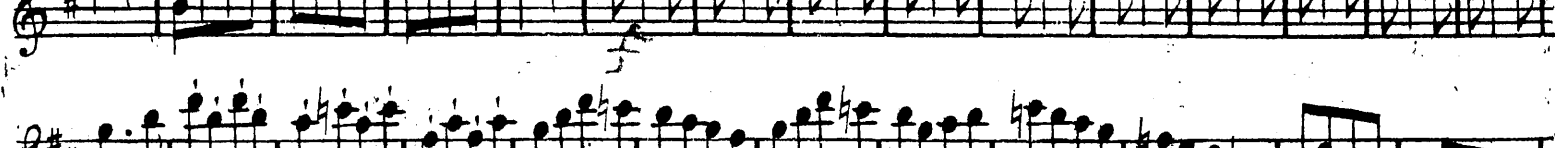
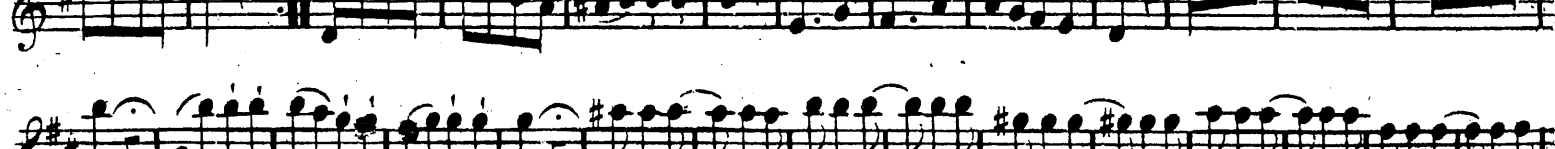
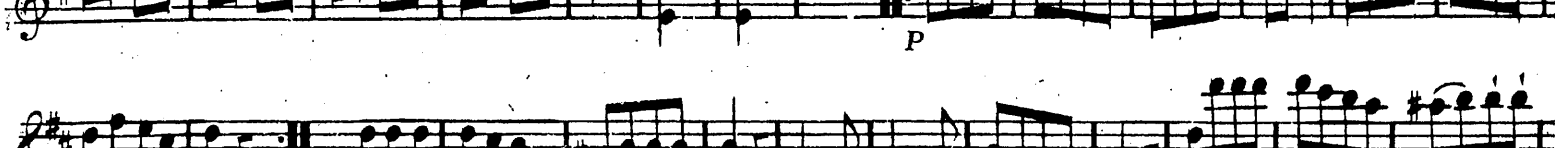
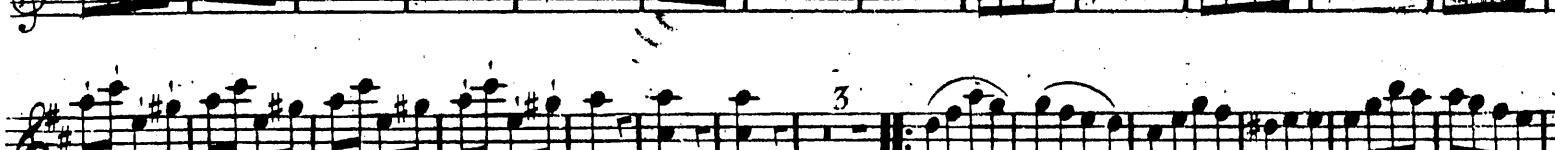
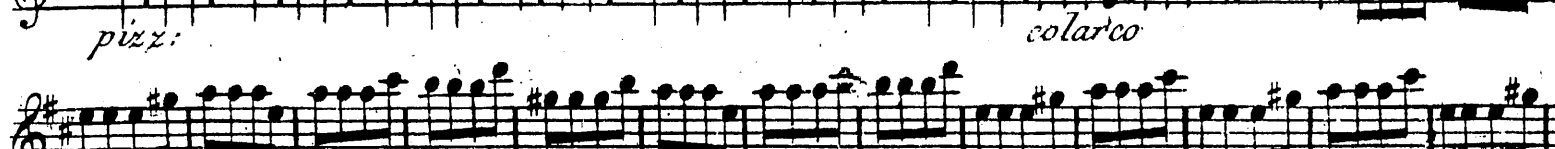
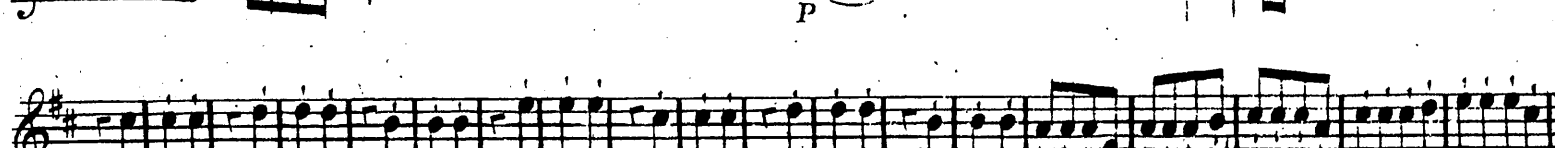
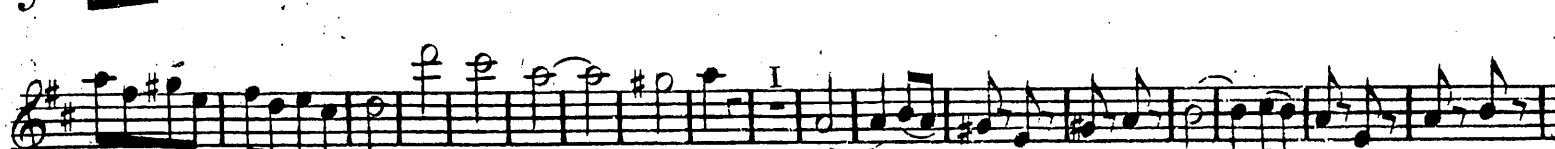
17.



Minuetto
Allegro



Minuetto D. C.

Presto

Violino Primo

19

Violino Primo musical score, page 19. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including dynamics (F, P, F, P, cresc., dol., tr., f, p, colarco), articulation (accents), and fingerings (I, 2). The music is written in a single system with multiple staves.

Staff 1: *F* *P* *F* *P* *cres.* *cres.*

Staff 2: *F*

Staff 3: *P* *dol.*

Staff 4: *tr.* *tr.* *tr.*

Staff 5: *f* *p*

Staff 6: *p*

Staff 7: *pizz.*

Staff 8: *colarco* *P* *ff* *ff*

Staff 9: *I* *I*

13

SINFONIA I.

de Gyrowest.

Allegro Violino Secondo

The musical score is written for the Violino Secondo part of the first symphony by Gyrowest. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff has a '13' written above it. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'p.' (pizzicato) are used throughout. There are also articulation marks like 'tr' (trill) and 'I' (first ending). The notation includes many beamed notes, suggesting rapid passages. The overall style is characteristic of 20th-century symphonic music.

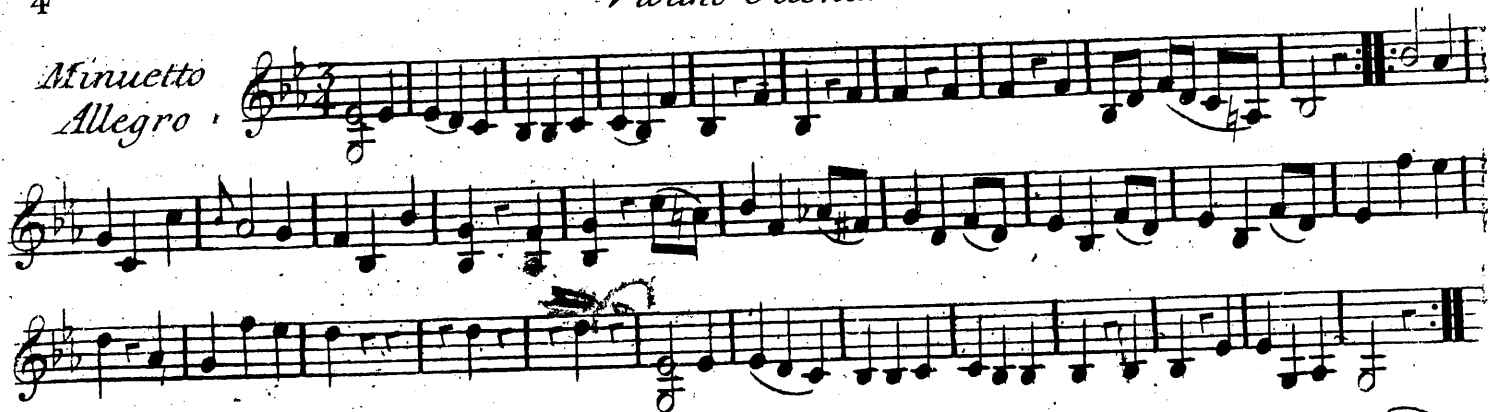
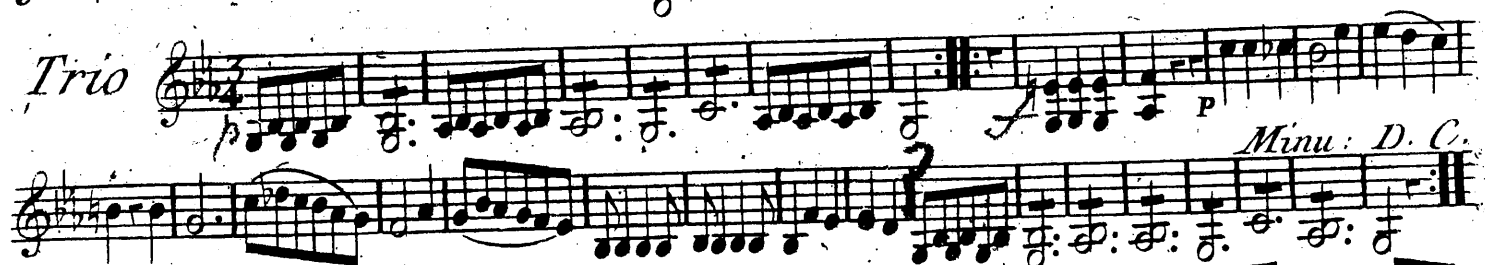
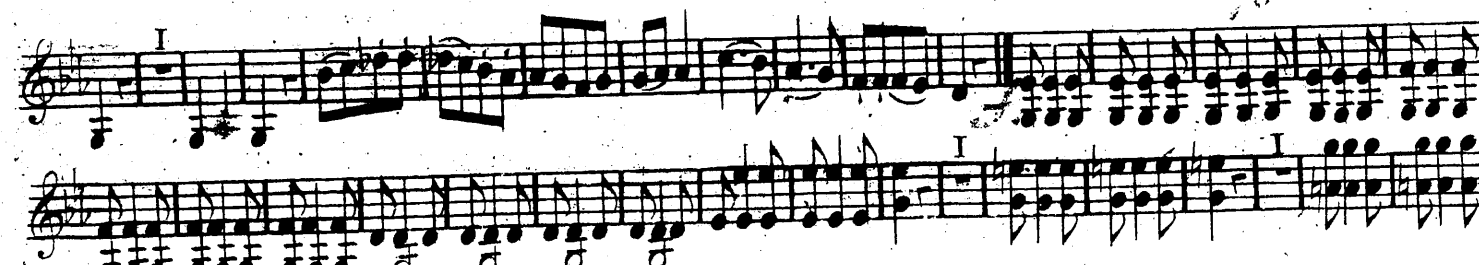
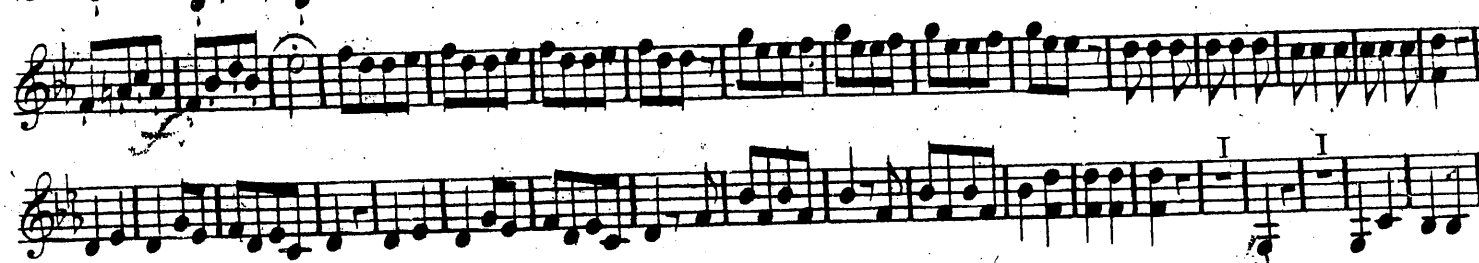
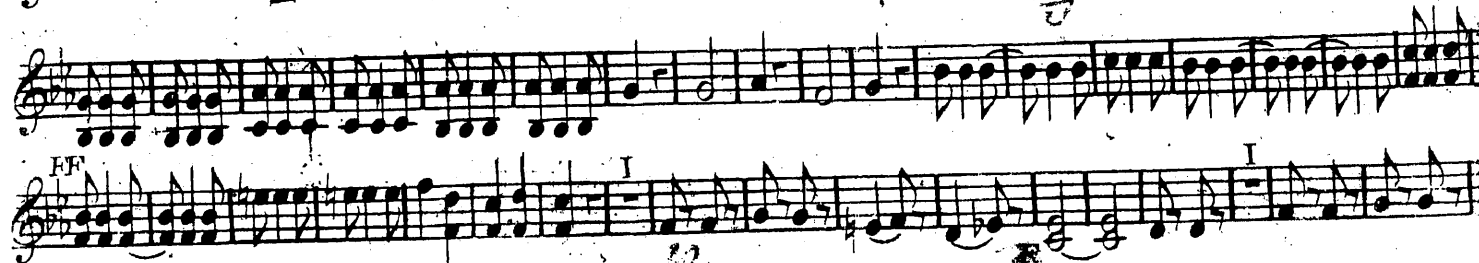
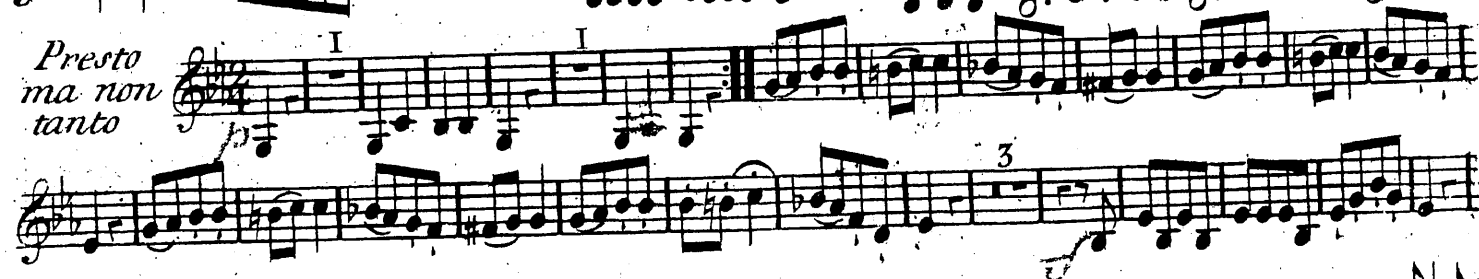
Violino Secondo

3

Violino Secondo musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte) and *P* (piano). Fingering numbers 1 and 2 are indicated for some notes. The system ends with a double bar line.

Adagio

Violino Secondo musical score, second system (measures 13-24). The tempo changes to *Adagio*. The music is in G major and 4/4 time. It features a slower, more lyrical melody with many eighth and sixteenth notes. Dynamic markings include *inf* (infinitesimally soft), *P* (piano), and *f* (forte). Fingering numbers 1 and 2 are indicated for some notes. The system ends with a double bar line.

*Minuetto
Allegro**Trio**Presto
ma non
tanto*

Violino Secondo

5

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by Roman numerals (I, II, III, IV) above the notes. Dynamic markings include *pizz.* (pizzicato) on the first staff, *pizz.* on the eighth staff, *col arco* (col arco) on the ninth staff, and *f* (forte) on the tenth staff. A *p* (piano) marking appears on the eleventh staff. The score concludes with a double bar line on the fourteenth staff.

Allegro

SINFONIA II.

de Gyrowest

This musical score is for the Violino Secondo part of the second symphony by Gyrowest. It is in 4/4 time and marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo 'Allegro' is written above the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'p' (piano), 'dol' (dolce), and 'F' (forte). The music is written in a single system across 15 staves, with some staves containing multiple measures of music. The score ends with a double bar line on the final staff.

Violino Secondo

7

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody in the upper voice and a supporting bass line. Dynamics include *f* (forte) at measures 1 and 3, and *p* (piano) at measure 6. A *dol.* (dolce) marking appears at measure 8.

Violino Secondo musical score, measures 11-20. The tempo and mood change to *Adagio Affettuoso*. The key signature changes to G minor (two flats). The music is characterized by a more expressive, flowing melody. Dynamics include *p* (piano) at measure 11, *pp* (pianissimo) at measure 12, and *pizz.* (pizzicato) at measure 15. A *colarco* (col arco) marking appears at measure 16. The piece concludes with a final *f* (forte) dynamic at measure 20.

*Violino Secondo**Menuetto*

First system of the Menuetto, measures 1-12. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplets. A fermata is placed over the final measure of the first system.

Trio

Second system of the Trio, measures 13-24. The key signature has one flat and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment. Dynamics include *p* (piano), *F* (forte), and *P* (piano). A double bar line with repeat dots appears at the end of measure 24.

*Menuetto D. C.**Rondo*

Third system of the Rondo, measures 25-48. The key signature has one flat and the time signature is 3/4. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *p* (piano), *F* (forte), and *P* (piano). The section concludes with a final cadence in measure 48.

Violino Secondo

Violino Secondo

13 staves of music in G major (one sharp) and 3/4 time.

Key features and dynamics:

- Staff 1: *p*
- Staff 2: *F*
- Staff 3: *p*, *F*
- Staff 4: *p*
- Staff 5: *p*, *F*
- Staff 6: *p*, *F*
- Staff 7: *F*
- Staff 8: *p*
- Staff 9: *F*
- Staff 10: *p*
- Staff 11: *p*, *F*, *p*, *F*, *p*, *F*, *p*, *F*
- Staff 12: *F*, *ff*

SINFONIA III

de Gyrowest.

Adagio

Allegro

[illegible]

Violino Secondo

II

The first system of musical notation for Violino Secondo, measures 1-16. It consists of six staves. The first five staves are treble clef, and the sixth is bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *dol* (dolce) marking is present at the end of the fifth staff.

Andante
poco
Adagio

pizz.

colarco

pizz.

colarco

The second system of musical notation for Violino Secondo, measures 17-32. It consists of ten staves. The first nine staves are treble clef, and the tenth is bass clef. The key signature is one sharp (F#). The music continues with various rhythmic patterns and articulations. Markings include *pizz.* (pizzicato), *colarco* (col arco), *p.* (piano), *f.* (forte), *FZ* (forzando), *F* (forte), *P* (piano), *arco* (arco), and *pizz.* (pizzicato). The system concludes with a double bar line.

Minuetto
Allegro

Minuetto
Allegro

Trio

Minuetto D. C.

Prêsto

Prêsto

trle

3

h

2 p f p

p

tr

I

pizzicato

I

This is a page of a musical score for the Violino Secondo (Second Violin). The page is numbered 13 in the top right corner. The music is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations are present throughout the score, including "trle" at the top, "3" above a triplet, "h" below a note, "2 p f p" indicating a dynamic change, "p" for piano, "tr" for trills, "I" for first endings, and "pizzicato" indicating a change in playing technique. The score concludes with a double bar line on the final staff.

N^o 15.

Alto

Allegro

SINFONIA I.

de Gyrowest.

This musical score is for the Alto part of the first symphony, 'Sinfonia I. de Gyrowest', by a composer identified as N^o 15. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:
 - Staff 1: *P* (piano)
 - Staff 2: *PP* (pianissimo) and *F* (forte)
 - Staff 3: *P* (piano)
 - Staff 4: *F* (forte) and *P* (piano)
 - Staff 5: *F* (forte), *P* (piano), *FP* (fortissimo piano), and *F* (forte)
 - Staff 14: *F* (forte), *P* (piano), *F* (forte), *P* (piano), and *FP* (fortissimo piano)
 The score also features several first endings, indicated by the letter 'I' above the staff lines. The music is written in a single system, with the Alto part occupying the upper staves.

Alto

3

Alto musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *F* (forte) and *P* (piano). First endings are indicated by the letter 'I' above the staff.

Adagio

Adagio musical score, measures 11-20. The tempo is marked *Adagio*. The notation is in treble clef with a key signature of one flat. The music is characterized by a slower pace and features various dynamic markings including *rinf* (rinfornato), *P* (piano), *pizz:* (pizzicato), and *colarco* (colarco). The score includes a variety of note values and rests, with some measures containing multiple notes.

*Minuetto
Allegro**Trio**Minuetto D. C.**Presto
ma non
tanto*

Alto

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *F* (forte), *dol.* (dolce), *pp* (pianissimo), and *colarco* (coll'arco) are present. The piece concludes with a double bar line.

Nº 16

6

Alto
Allegro

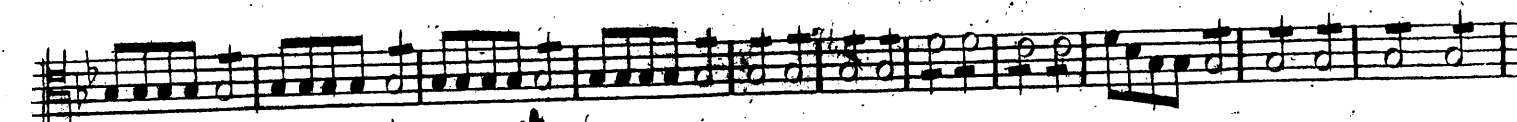
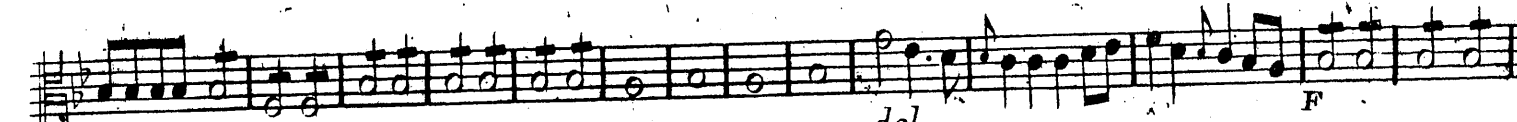
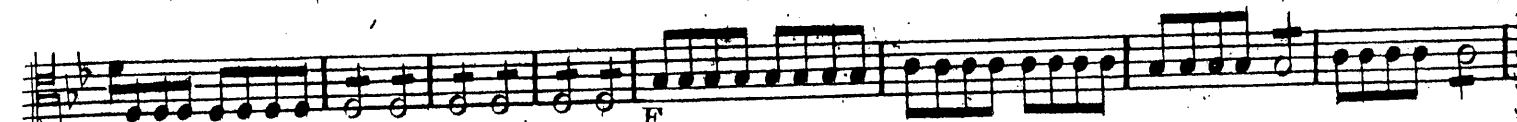
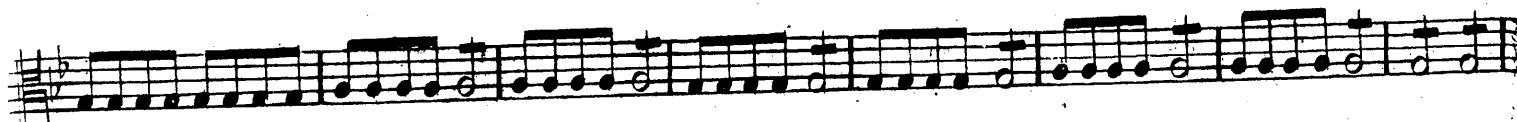
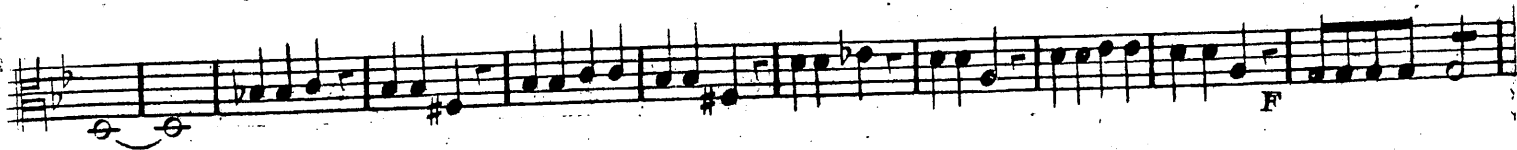
SINFONIA II.

de Gyrowest.

A handwritten musical score for an Alto part, marked 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and some longer note values. Dynamic markings include 'p' (piano) and 'f' (forte). There are some handwritten annotations and corrections throughout the score, such as a large 'X' over a section on the eighth staff and some scribbles on the sixth staff. The notation is in a historical style, typical of 18th or 19th-century manuscript notation.

Alto

7



*Adagio
Affectuoso*

7
dol
F P F P
F P
2
F P
F P

Menuetto

P
3
F

Trio

P F P

Rondo

7
p

Menuetto D. C.

Musical score for Alto, page 9. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'F' (forte) and 'P' (piano) are placed throughout the score. Fingering numbers '7', '2', and '7' are indicated above certain notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

No 17

10

Adagio Alto

SINFONIA III

de Gyrowest.

Allegro

This block contains the handwritten musical score for the Alto part of Sinfonia III by Gyrowest, starting at measure 10. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings 'Adagio' and 'Allegro' are present. The score includes various musical notations such as notes, rests, and dynamic markings (F, FF). The notation is handwritten and shows signs of age.



Alto

II

Musical score for Alto, measures 1-18. The key signature is one sharp (F#). The tempo is marked 'Alto'. The score features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *p* (piano) at measure 10 and *f* (forte) at measure 14. The piece ends with a double bar line at measure 18.

*Andante
poco
Adagio*

Musical score for Alto, measures 19-48. The tempo is marked 'Andante poco Adagio'. The key signature changes to one sharp (F#) at measure 19. The score features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *fz* (forzando) at measures 24, 26, 28, and 30. The piece ends with a double bar line at measure 48.



*Minuetto
Allegro*

Musical score for the *Minuetto Allegro* section, Alto part. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first endings marked with 'I' and a piano dynamic marking 'p'.

Trio

Musical score for the *Trio* section. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first endings marked with 'I' and a piano dynamic marking 'p'.

*Menuetto D. C.**Presto*

Musical score for the *Presto* section. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first endings marked with 'I' and a piano dynamic marking 'p'. The section concludes with the instruction *pizz.*

Alto

13

colarco

3

p

f

ff

pizz.

p

colarco

ff

ff

ff

N:15

2

Basso

Allegro

SINFONIA I.

de Gyrowest

The musical score is written for a Bassoon (Basso) in 3/4 time, marked *Allegro*. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note F, followed by a half note P, then a half note F, a half note P, and ends with a half note P.
- Staff 2:** Features a half note I, followed by a half note PP, then a half note I, and ends with a half note PP.
- Staff 3:** Starts with a half note F, followed by a half note I, then a half note I, and ends with a half note I.
- Staff 4:** Features a half note I, followed by a half note P, then a half note I, and ends with a half note I.
- Staff 5:** Starts with a half note I, followed by a half note F, a half note P, a half note F, a half note P, and ends with a half note F.
- Staff 6:** Features a half note FP, followed by a half note FP, a half note FP, a half note FP, and ends with a half note F.
- Staff 7:** Starts with a half note P, followed by a half note F, then a half note P, and ends with a half note P.
- Staff 8:** Features a half note FP, followed by a half note FP, a half note FP, a half note FP, and ends with a half note P.
- Staff 9:** Starts with a half note F, followed by a half note P, then a half note F, and ends with a half note P.
- Staff 10:** Features a half note FP, followed by a half note FP, a half note FP, a half note FP, and ends with a half note P.
- Staff 11:** Starts with a half note I, followed by a half note I, then a half note I, and ends with a half note I.
- Staff 12:** Features a half note P, followed by a half note F, then a half note P, and ends with a half note P.
- Staff 13:** Starts with a half note I, followed by a half note I, then a half note I, and ends with a half note I.
- Staff 14:** Features a half note F, followed by a half note P, a half note F, a half note P, and ends with a half note FP.

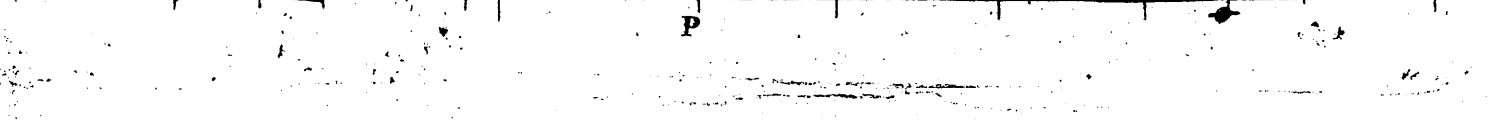
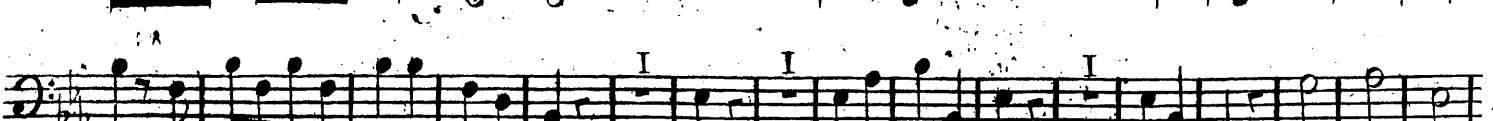
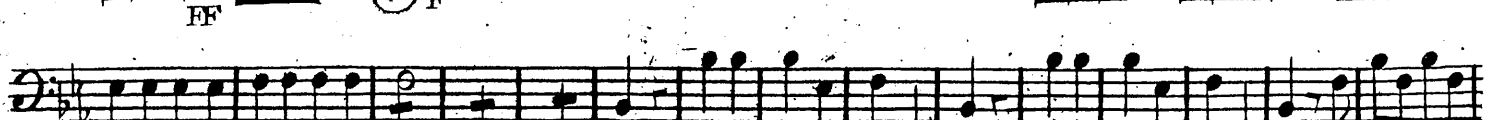
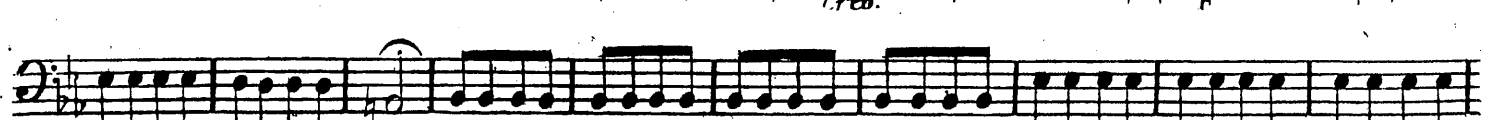
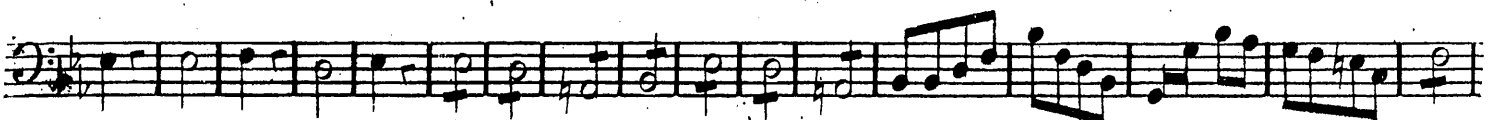
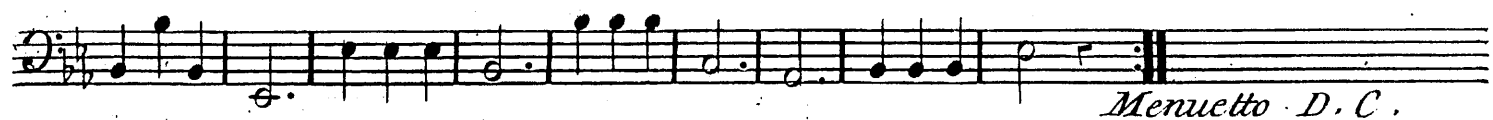
Barro

3

The first section of the musical score for 'Barro' consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *FP*, *FP*, *F*, and *p*. The second staff continues the melodic line with a *F* marking. The third and fourth staves feature a first finger (*I*) technique, with *p* and *F* markings. The fifth staff includes a first finger (*I*) marking and a *p* marking. The sixth and seventh staves contain a series of eighth notes, with a *res.* marking and a *cresc.* marking.

Adagio

The second section of the musical score for 'Barro' is marked 'Adagio' and consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *rinf*, *P*, *F*, *P*, and *pizz:*. The second staff continues the melodic line with a *pizz:* marking. The third staff features a first finger (*I*) technique, with a *pizz:* marking. The fourth staff includes a *colarco* marking and a *pizz:* marking. The fifth staff contains a *colarco* marking and a *pizz:* marking. The sixth staff includes a *pizz:* marking and a *colarco* marking. The seventh staff contains a *pizz:* marking and a *colarco* marking. The eighth staff includes a *pizz:* marking and a *colarco* marking. The ninth staff contains a *pizz:* marking and a *colarco* marking.

Minuetto
Allegro

F

I

I

P

F

F

I

I

3

P

F

dol

Pizz:

colarco

F

5

5

I

I

I

pizz:

I

I

I

colarco

1 2 3 4 5 6 7 8

cres.

F

17

I

I

FF

P

cres.

FF

FF

Allegro

SINFONIA II.

de Gyrowest.

This musical score is for the Bassoon part of the second symphony by Gyrowest. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are indicated at specific points in the piece. The score concludes with a double bar line and repeat dots.

Basso

7

This page contains ten staves of musical notation for a Bass part. The notation is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves at various points. The notation includes many accidentals, such as sharps and flats, indicating a complex harmonic structure. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

*Adagio
Affectuoso*

Musical score for the *Adagio Affectuoso* section, Bass part. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as *Adagio Affectuoso*. The first staff has a *p* (piano) dynamic marking. The second staff has a *fu* (forte) marking. The third staff has a *piz* (pizzicato) marking. The fourth staff has a *colarco* marking. The fifth staff has a *p* marking. The sixth staff has a *F* (forte) marking. The seventh staff has a *p* marking. The eighth staff has a *piz* marking.

Menuetto

Musical score for the *Menuetto* section, Bass part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as *Menuetto*. The first staff has a *p* (piano) dynamic marking. The second staff has a *F* (forte) marking. The third staff has a *3* (triple) marking.

Trio

Musical score for the *Trio* section, Bass part. The score consists of one staff. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as *Trio*. The first staff has a *p* (piano) dynamic marking. The second staff has a *F* (forte) marking. The third staff has a *p* marking.

*Menuetto D. C.**Rondo*

Musical score for the *Rondo* section, Bass part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as *Rondo*. The first staff has a *p* (piano) dynamic marking. The second staff has a *F* (forte) marking. The third staff has a *p* marking.

Basso

The musical score for the Bass part consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1: *F*
- Staff 2: *P*, *F*
- Staff 3: *P*, *f*
- Staff 4: *P*, *I*, *cres.*
- Staff 5: *F*, *P*
- Staff 6: *F*
- Staff 7: *P*
- Staff 8: *2*, *F*
- Staff 9: *F*
- Staff 10: *P*, *F*
- Staff 11: *P*
- Staff 12: *I*, *I*, *cres.*
- Staff 13: *F*, *FF*

1817

10

SINFONIA III

de Gyrowest.

Adagio

Basso

Violoncello

Allegro

This musical score is for the Bassoon part of the third symphony by Gyrowest. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts as 'Adagio' and changes to 'Allegro' later in the piece. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

Barro

II

First system of musical notation for the 'Barro' section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'P' and 'F'. The key signature has two sharps (F# and C#).

*Andante
poco
Adagio*

Second system of musical notation, continuing from the first. It includes tempo markings *Andante poco Adagio*, performance instructions like *colarco*, *pizz.*, *arco*, and *rinf.*, and dynamic markings *P*, *F*, *fz*, and *p*. The notation is dense with many sixteenth and thirty-second notes.

Minuetto
Allegro

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody features eighth-note runs and rests marked with fingerings 'I' and 'FZ'.
Second system: Bass clef, continuing the melody with a piano 'P' dynamic and a forte 'f' marking.
Third system: Treble clef, featuring a piano 'P' dynamic and a repeat sign.
Fourth system: Treble clef, featuring a forte 'F' dynamic.
Fifth system: Bass clef, featuring a piano 'P' dynamic and a forte 'F' marking.
Sixth system: Treble clef, featuring fingerings 'I' and 'FZ'.
Seventh system: Bass clef, concluding the Minuetto with a double bar line.

Trio

First system: Treble clef, key of D major, 3/4 time. The melody features eighth-note runs, a piano 'P' dynamic, and a forte 'F' marking.
Second system: Bass clef, continuing the melody with a piano 'P' dynamic and a forte 'F' marking.

*Minuetto D. C.**Presto*

First system: Treble clef, key of D major, 2/4 time. The melody features eighth-note runs, a piano 'P' dynamic, and a forte 'F' marking.
Second system: Treble clef, continuing the melody with a forte 'F' marking and fingerings 4, 1, 2, 3, 4, 5, 6, 7, 8.
Third system: Bass clef, continuing the melody with a forte 'F' marking.
Fourth system: Treble clef, concluding the Presto with a piano 'P' dynamic and a 'pizz.' (pizzicato) marking.

colarco

cres. *F*

3 *P*

F

P

cres.

F

FZ *P* *dol*

tr *tr* *tr*

1 1 2 3 4 5 6 7 8 9 *FF*

I *I* *piz:* *I* *I* *I* *I* *I* *I* *I* *I* *colarco*

P *P*

cres. *F* *FF* *FF*

FF

Allegro Flauto

SINFONIA II.

de Gyrowest

Adagio
Affectuoso

This musical score is for the Flauto I part, page 3. It contains three distinct sections: Menuetto, Trio, and Rondo. The Menuetto section is in 3/4 time and features a melody with a 4-measure rest. The Trio section is in 3/4 time and includes a 7-measure rest. The Rondo section is in common time (C) and includes a 7-measure rest, a 6-measure rest, and a 12-measure rest. The score is written on ten staves, with the first three staves corresponding to the Menuetto section, the next three to the Trio section, and the remaining four to the Rondo section. The key signature is one flat (B-flat), and the time signature changes from 3/4 to common time (C) for the Rondo section. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte).

Menuetto

Trio

Rondo

Menuetto D.C.

Flauto Primo

de Gyrovest

[illegible]

Flauto Primo

First system of musical notation for Flauto Primo, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *F* (forte) and *P* (piano). Measure numbers 12, 4, and 8 are indicated at the beginning of their respective staves.

Trio

Second system of musical notation, measures 13-20. The key signature remains one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *FP* (fortissimo). Measure numbers 8 and 8 are indicated.

Presto

Third system of musical notation, measures 21-28. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *dol* (dolce), *FP* (fortissimo), and *F* (forte). Measure numbers 8 and 4 are indicated.

Fourth system of musical notation, measures 29-36. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo) and *F* (forte). Measure numbers 4 and 7 are indicated.

Fifth system of musical notation, measures 37-44. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *F* (forte). Measure numbers 9 and 7 are indicated.

Sixth system of musical notation, measures 45-52. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *F* (forte). Measure numbers 9 and 3 are indicated.

Seventh system of musical notation, measures 53-60. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo) and *F* (forte). Measure numbers 3 and 8 are indicated.

Eighth system of musical notation, measures 61-68. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo) and *F* (forte). Measure numbers 3 and 1 are indicated.

Ninth system of musical notation, measures 69-76. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *F* (forte) and *FP* (fortissimo). Measure numbers 27 and 5 are indicated.

Tenth system of musical notation, measures 77-84. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *F* (forte) and *FP* (fortissimo). Measure numbers 1 and 8 are indicated.

Eleventh system of musical notation, measures 85-92. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo) and *F* (forte). Measure numbers 1 and 8 are indicated.

Twelfth system of musical notation, measures 93-100. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo) and *F* (forte). Measure numbers 8 and 9 are indicated.

Thirteenth system of musical notation, measures 101-108. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo) and *F* (forte). Measure numbers 8 and 9 are indicated.

Fourteenth system of musical notation, measures 109-116. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo) and *F* (forte). Measure numbers 1 and 8 are indicated.

Fifteenth system of musical notation, measures 117-124. The key signature is one sharp. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *F* (forte). Measure numbers 1 and 8 are indicated.

Adagio

SINFONIA III

de Gyrowest

5 3 I

pp *Allegro*

18 8 8 4 I

17 P

8 2

This section of the score is for the Flauto Secondo part of the Sinfonia III de Gyrowest, Adagio. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The first staff has a '5' above it, indicating a quintuplet. The second staff has 'pp' (pianissimo) and '*Allegro*' written below it. The third staff has '18' above it. The fourth staff has '8' above it. The fifth staff has '8' above it. The sixth staff has '4' above it. The seventh staff has 'I' above it. The eighth staff has '17' above it. The ninth staff has 'P' (piano) below it. The tenth staff has '8' and '2' above it. The section ends with a double bar line.

Andante
poco
Adagio

I dol 18

2 1 2 9 2 18

2 I F

This section of the score is for the Flauto Secondo part of the Sinfonia III de Gyrowest, Andante section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante poco Adagio'. The first staff has 'I' and 'dol' (dolce) above it. The second staff has '18' above it. The third staff has '2' above it. The fourth staff has '1' above it. The fifth staff has '2' above it. The sixth staff has '9' above it. The seventh staff has '2' above it. The eighth staff has '18' above it. The section ends with a double bar line.

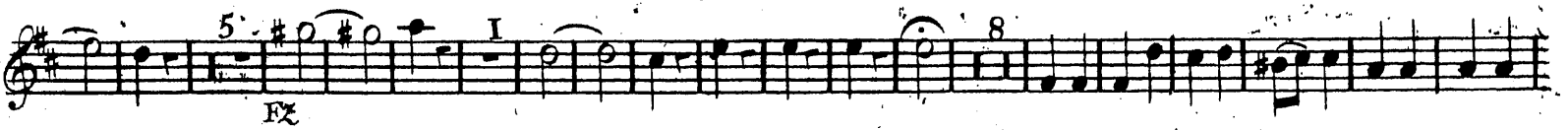
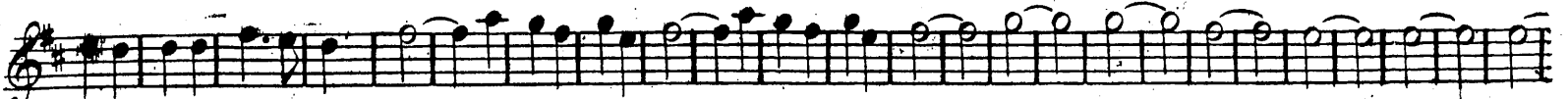
Minuetto
Allegro

I I

3 F' F' 12

4

This section of the score is for the Flauto Secondo part of the Sinfonia III de Gyrowest, Minuetto section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff has 'I' and 'I' above it. The second staff has '3' above it. The third staff has 'F'' (first inversion) below it. The fourth staff has 'F'' (first inversion) below it. The fifth staff has '12' above it. The sixth staff has '4' above it. The section ends with a double bar line.



Nº 15. 16. Suite Nº 17

2

Oboe Primo

Adagio

SINFONIA III.

de Gyrowest.

5

FP FZ F

4

dol

8

cres.

8

F

8

FP FP FP

I

I7

F

Oboë Primo

3

5
P *cras.*

*Andante
poco
Adagio*

I I3 2
PV
2 1 2
dol 4 2 dol
23 I I P

*Minuetto
Allegro*

I I
3 F I2 4 I I F

Trio

FP FP Minuetto D.C.

Presto

Musical score for Oboe Primo, page 4, *Presto* tempo. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '8'. The second staff has a first ending bracket labeled '4'. The third staff has a first ending bracket labeled '4'. The fourth staff has a first ending bracket labeled '4'. The fifth staff has a first ending bracket labeled '7'. The sixth staff has a first ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '9'. The eighth staff has a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '8'. The tenth staff has a first ending bracket labeled '3'. The eleventh staff has a first ending bracket labeled '8'. The twelfth staff has a first ending bracket labeled '4'. The thirteenth staff has a first ending bracket labeled '8'. The fourteenth staff has a first ending bracket labeled '9'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *F*, *P*, *FP*, *f*, *mf*, and *p*. The score also includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and articulation marks (e.g., accents, staccato). The score ends with a double bar line and a repeat sign.

Oboe Secondo

SINFONIA III

de Gyrowest.

Adagio

Allegro

The musical score is written for the Oboe Secondo part of Sinfonia III by Gyrowest. It is divided into three distinct sections:

- Allegro:** The first section, marked with a tempo of Allegro. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *F* (forte) and *FP* (fortissimo piano). Measure numbers 5, 17, and 8 are indicated.
- Adagio:** The second section, marked with a tempo of Adagio. It continues with the same treble clef and key signature. The tempo is slower, featuring more sustained notes and some triplet markings. Dynamic markings include *F*, *FP*, and *P* (piano). Measure numbers 17, 5, 8, 4, 17, and 5 are indicated.
- Minuetto:** The third section, marked with a tempo of Minuetto. It begins with a treble clef and a key signature of one sharp. The tempo is lively (Allegro). The music consists of rhythmic patterns and triplet markings. Dynamic markings include *F* and *P*. Measure numbers 7, 2, 23, 1, 1, and 12 are indicated.

The score includes various musical notations such as notes, rests, and dynamic markings, providing a comprehensive guide for the Oboe Secondo player.

Oboe Secondo

3

First system of musical notation for Oboe Secondo, measures 1-4. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings (I, 4).

Trio

Second system of musical notation, measures 5-8. The notation includes various note values, rests, and fingerings (I, 4).

Presto

Third system of musical notation, measures 9-12. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Minuetto D. C.

Fourth system of musical notation, measures 13-16. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Fifth system of musical notation, measures 17-20. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Sixth system of musical notation, measures 21-24. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Seventh system of musical notation, measures 25-28. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Eighth system of musical notation, measures 29-32. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Ninth system of musical notation, measures 33-36. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Tenth system of musical notation, measures 37-40. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Eleventh system of musical notation, measures 41-44. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Twelfth system of musical notation, measures 45-48. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Thirteenth system of musical notation, measures 49-52. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Fourteenth system of musical notation, measures 53-56. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Fifteenth system of musical notation, measures 57-60. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Sixteenth system of musical notation, measures 61-64. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Clarinetto Primo

in B. Allegro

SINFONIA I.

de Gyrowest.

Minuetto

Allegro

Clarinetto Primo

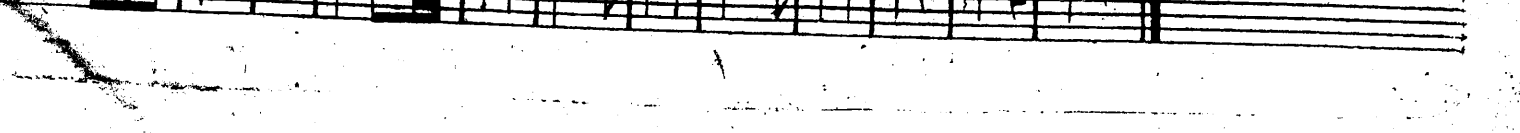
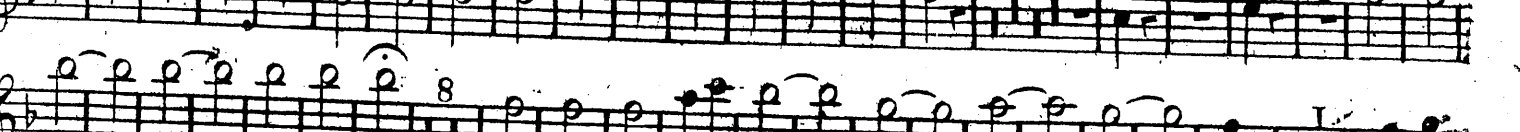
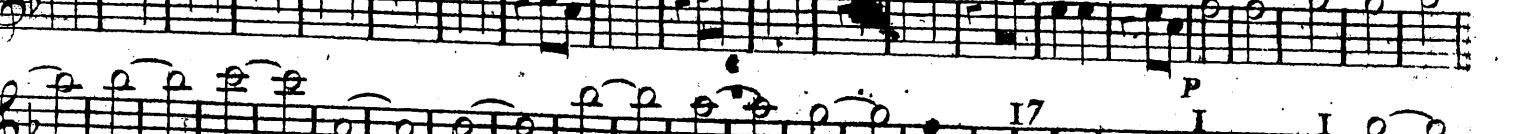
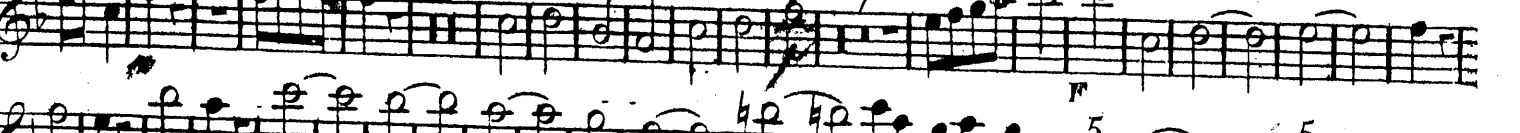
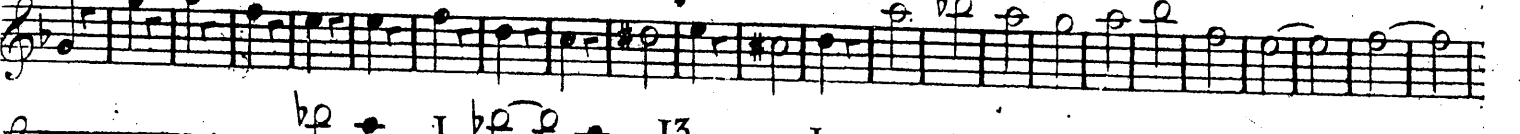
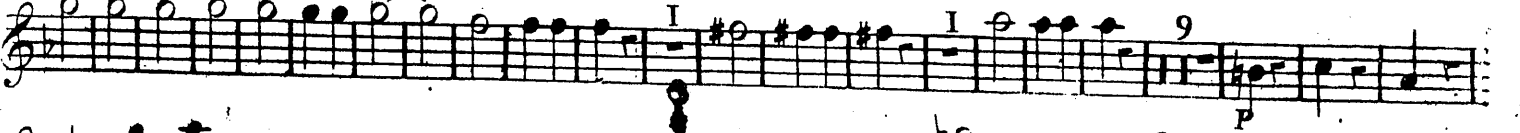
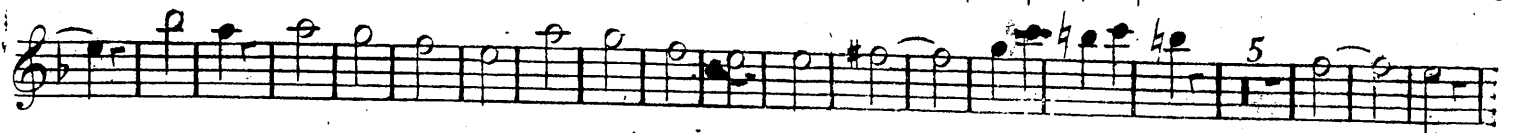
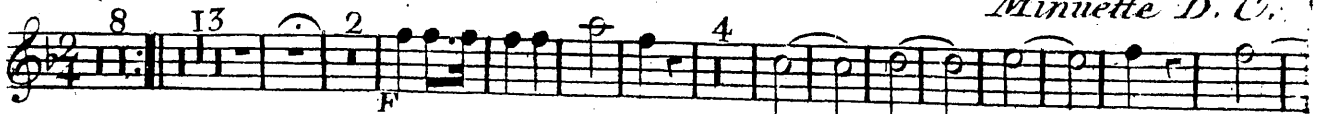
3

Trio



Presto
ma non
tanto

Minuetto D. C.



ex B.

SINFONIA II.

de Gyrowest.

Allegro

10

2

2

7

p

f

3

12

4

p

p

f

I

I

p

2

dol

f

Adagio

Affettuoso

Arioso

8

dol

8

Clarinetto Primo

5

First system of musical notation for Clarinetto Primo, featuring three staves with complex melodic and rhythmic patterns, including trills and slurs.

Menuetto

Second system of musical notation, labeled "Menuetto", consisting of two staves with a 3/4 time signature and a key signature of one sharp (F#).

Trio

Third system of musical notation, labeled "Trio", consisting of two staves with a 3/4 time signature and a key signature of one sharp (F#).

Rondo

Fourth system of musical notation, labeled "Rondo", consisting of two staves with a 3/4 time signature and a key signature of one sharp (F#).

Fifth system of musical notation, continuing the Rondo section, featuring multiple staves with various musical notations including dynamics (dol, f, p, cresc.), articulation (accents), and fingerings (7, 8, 16).

cres.

17

Clarinetto Primo
Allegro

SINFONIA III.
de Gyrowest

5 3 FP P FP

24 F

8 F

8 2 F

3 8

4 F

I P F

8

9 F 5. cres. F

Andante Tacet

Minuetto
Allegro

I I 4 F FZ

II 3I P

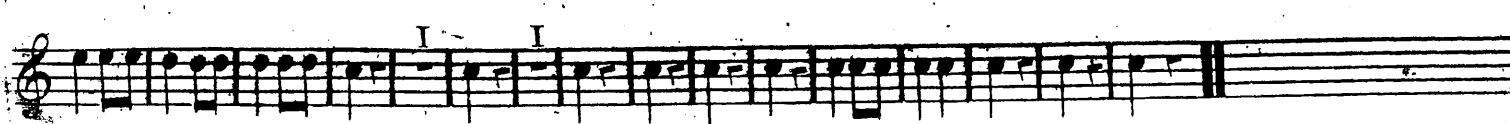
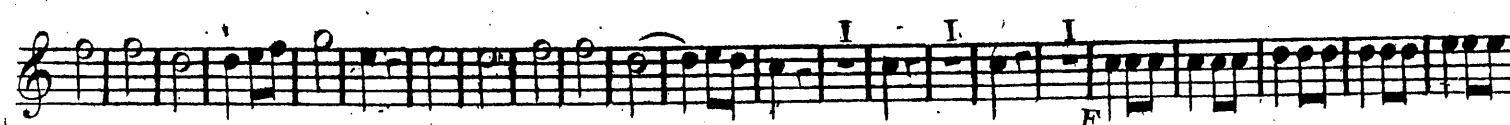
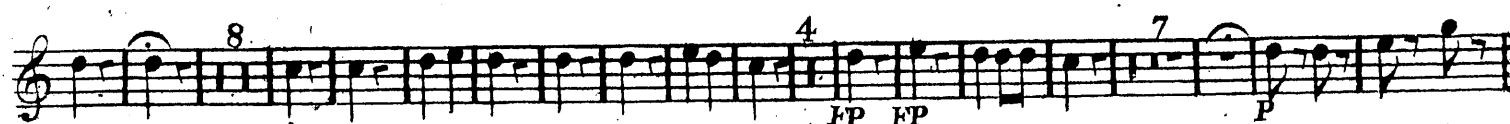
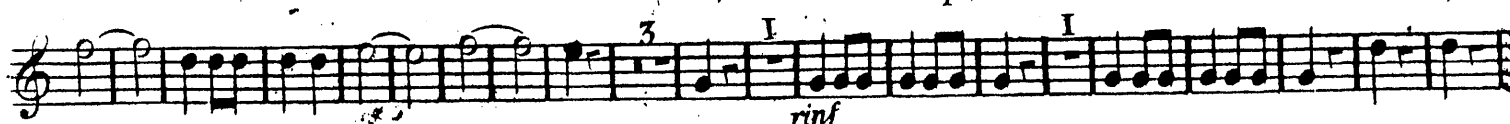
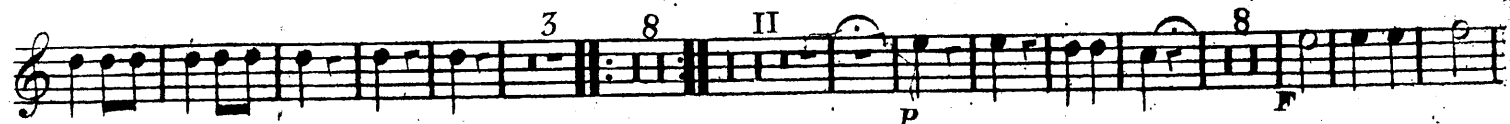
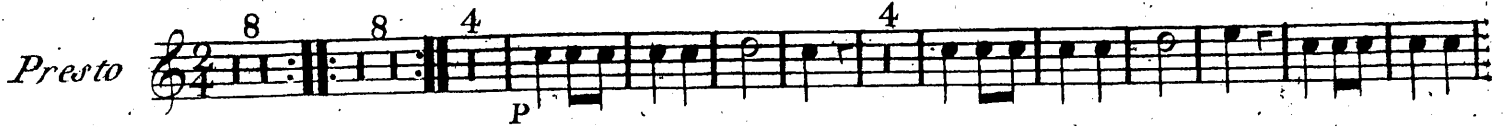
I I I I FZ

Clarinetto Primo

7



Minuetto D. C.



Clarinetto Secondo

in B.

SINFONIA I.

de Gyrowest. Allegro

4 18

20

6

8

4

8

10

6

4

18

p

f

fp

fz

p

fz

p

f

p

dol

Adagio Tacet.

Minuetto.

Allegro

p

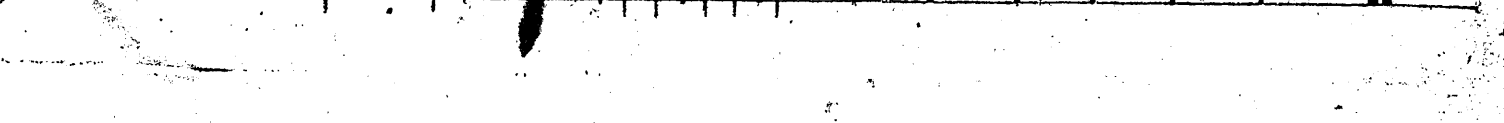
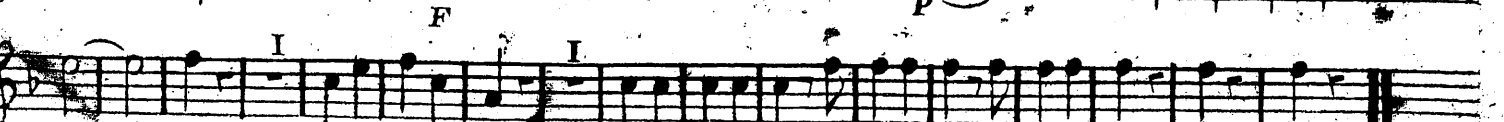
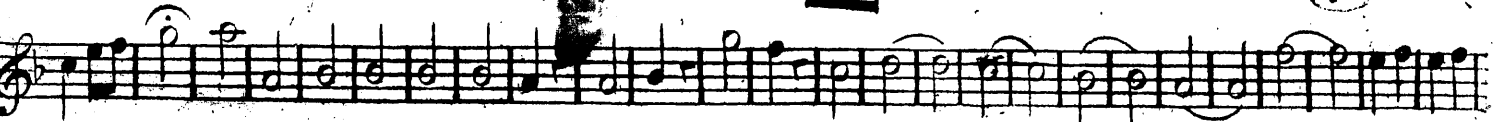
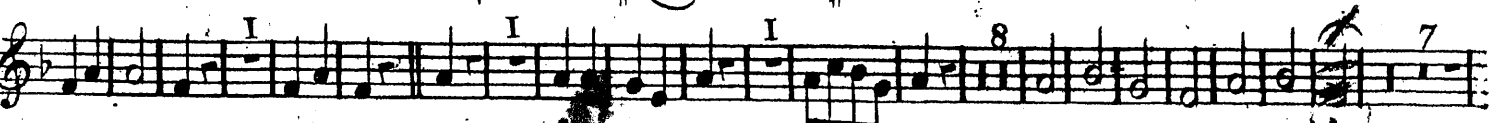
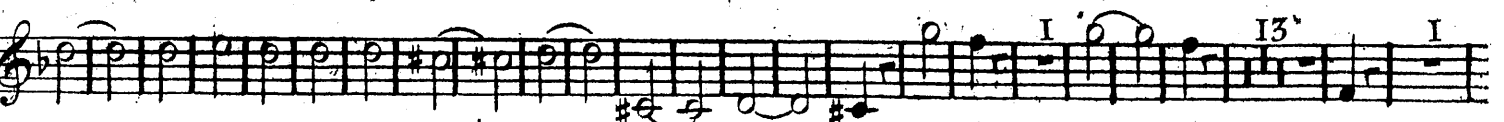
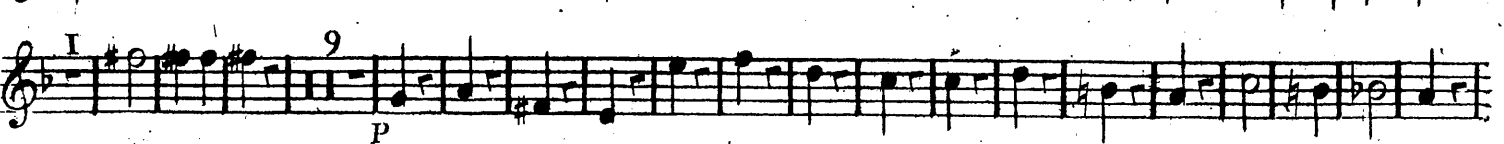
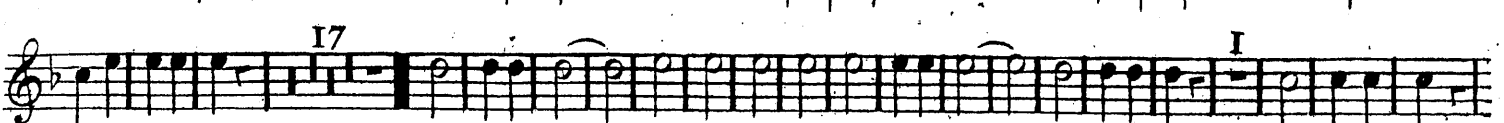
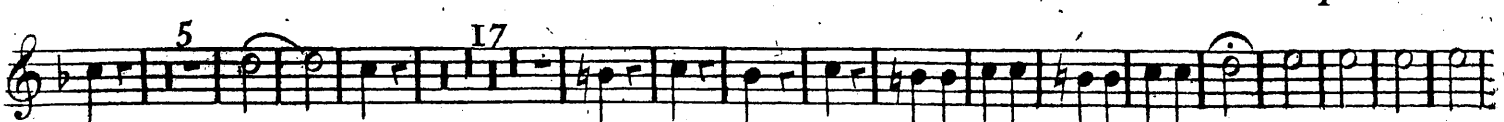
Clarinetto Secondo

3

Trio



Presto
ma non
tanto



N^o 16.

4

Clarinetto Secondo

SINFONIA II

de Gyrowest.

ex B.

Allegro

The first system of the musical score for Clarinet II, marked 'Allegro'. It consists of 12 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings 'p' (piano) and 'f' (forte) at measures 2, 7, and 12. A repeat sign is present at the end of the system. Fingerings are indicated by numbers 1 through 4 above the notes. A large black ink blot obscures the notation in measure 11.

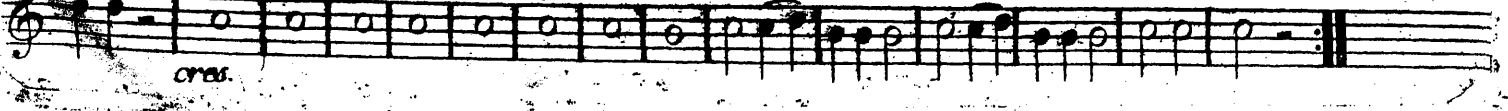
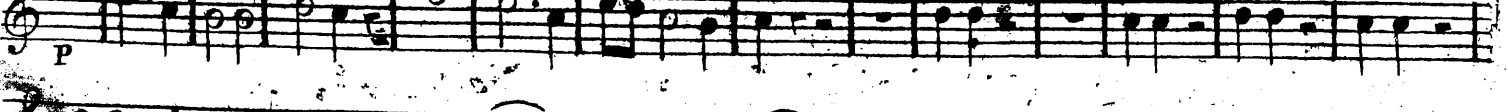
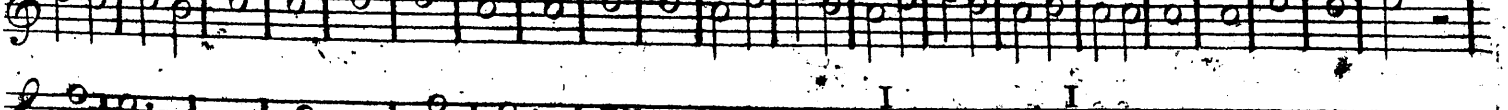
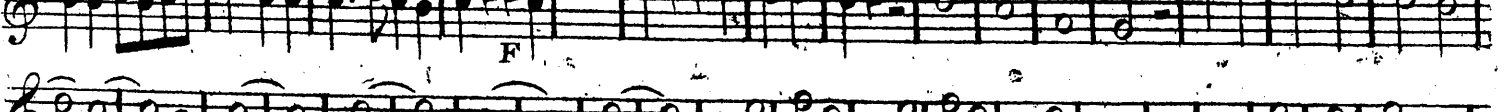
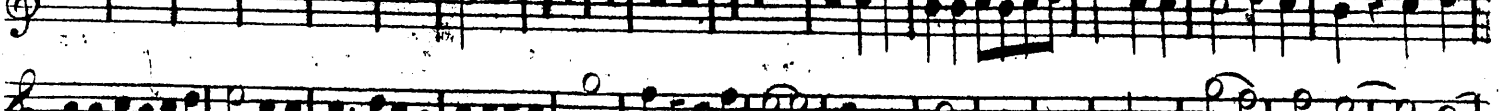
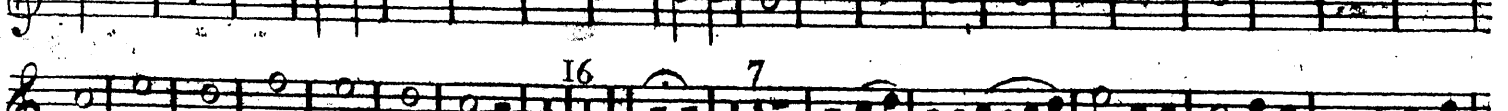
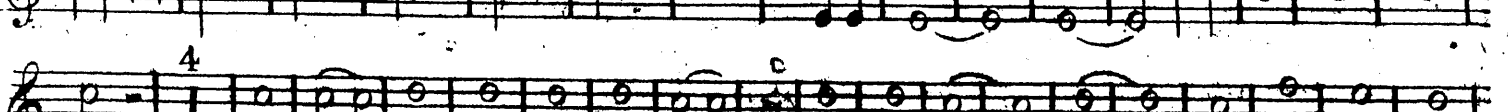
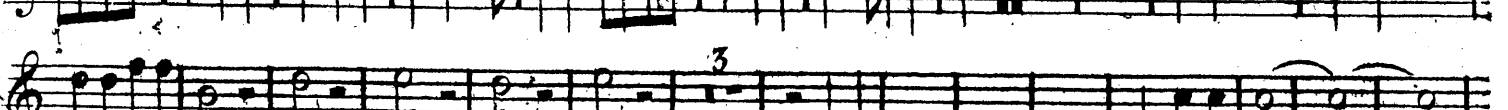
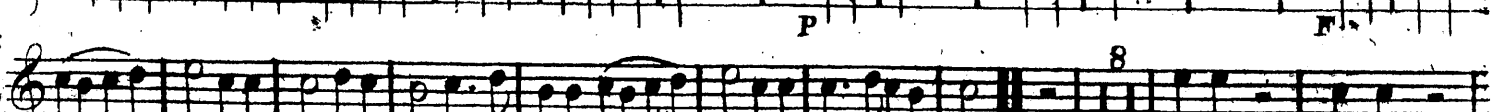
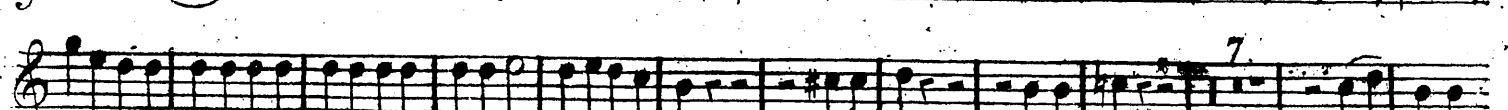
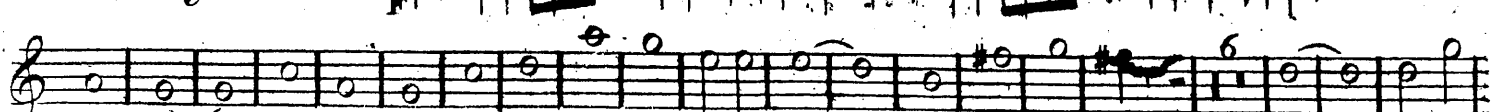
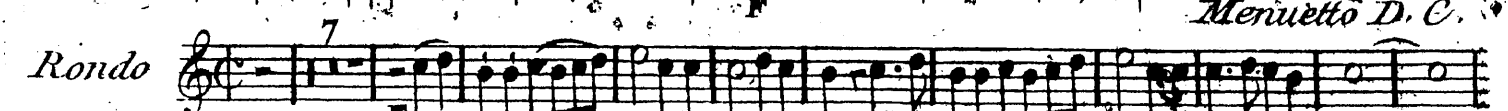
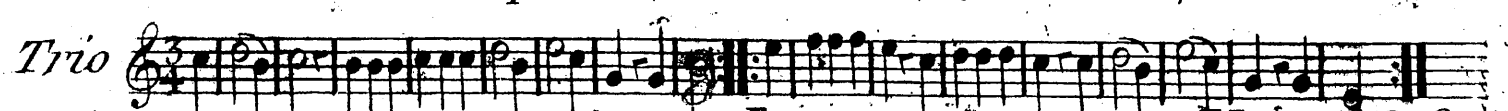
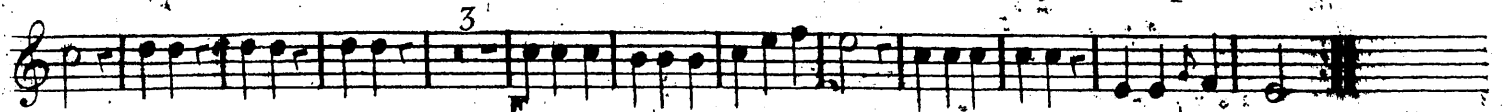
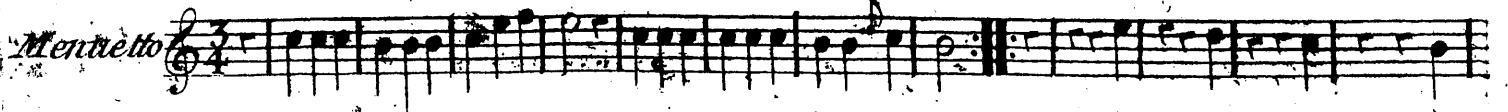
Adagio
Affettuoso

ex E.

The second system of the musical score for Clarinet II, marked 'Adagio Affettuoso'. It consists of 12 measures. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) at measures 1, 7, and 12. A repeat sign is present at the end of the system. Fingerings are indicated by numbers 1 through 4 above the notes. A large black ink blot obscures the notation in measure 11.

Clarinetto Secondo

5



Menuetto D. C.

cras.

Clarinetto Secondo
Adagio

SINFONIA III
de Gyrowest.

3 FP

cres.

24

8

8 2 3

I 2 I 8

4 I FZ P F

I7 P F

53 cres. F

F

Andante Tacet.

Minuetto
Allegro

F

II 3I P

I I I FZ

7.

Trio

Presto

2.
SINFONIA I.
de Gyrowest.

Allegro Corno Primo

Handwritten: *Nº 13*

Handwritten: *Fin E. B. F.*

Handwritten: *Fin E. B. F.*

Adagio

Handwritten: *2 solo*

Handwritten: *cres.*

Handwritten: *dol*

Cantabile

Handwritten: *2*

Minuetto
Allegro

Trio

Presto
ma non
tanto

Minuetto D.C.

The score is written for Corno Primo and consists of 14 staves. The first two staves are for the *Minuetto Allegro* section. The third staff is the beginning of the *Trio* section. The fourth staff is the beginning of the *Minuetto D.C.* section. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/8), and dynamic markings (F, p, cresc., rinf.). Fingerings (I, 2, 3, 4, 5) and slurs are indicated throughout the piece. The *Minuetto D.C.* section is marked with a repeat sign and a double bar line. The score ends with a final double bar line.

Nº 16

4

Corpo Primo

SINFONIA II

de Gyrowest.

Allegro

The first movement is in 4/4 time and consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady rhythm with frequent eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 7. The movement concludes with a double bar line.

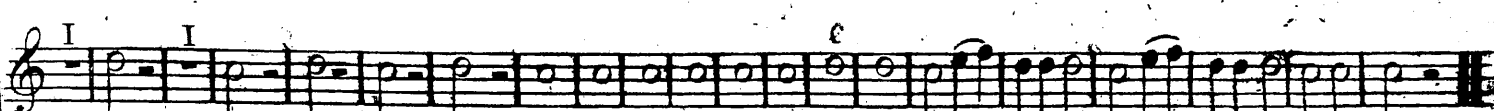
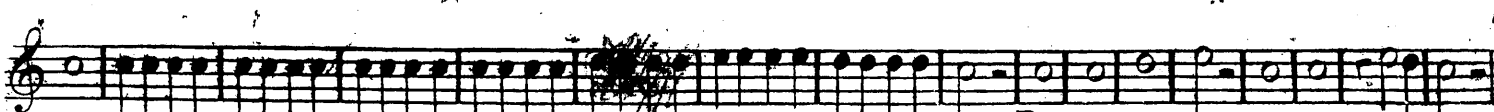
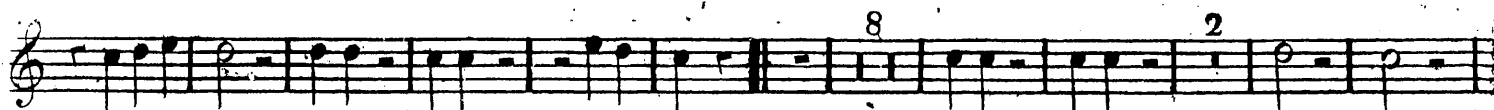
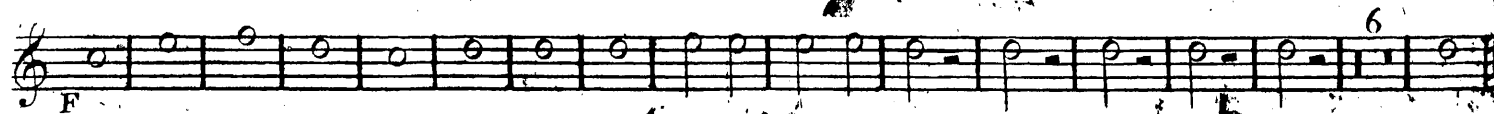
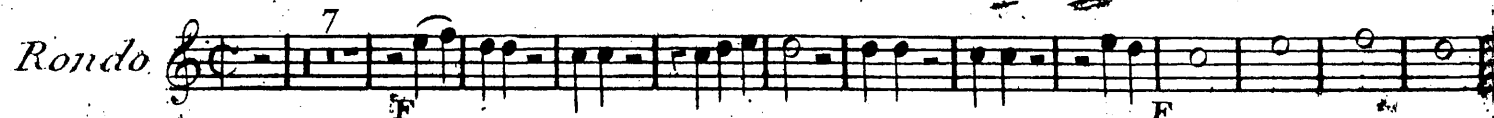
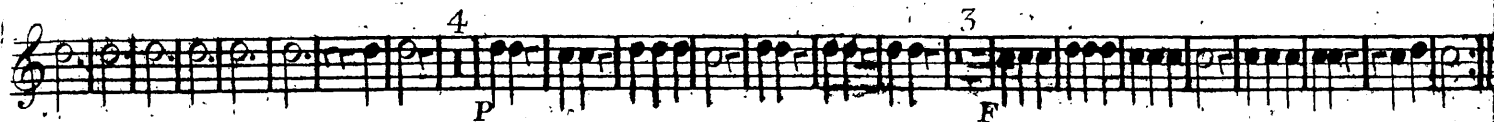
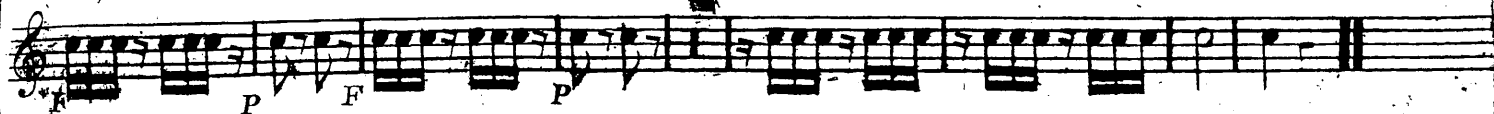
Adagio
Affectuoso

in B

The second movement is in 2/4 time and consists of 2 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a slower tempo with frequent eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 7. The movement concludes with a double bar line.

Corno Primo

5



SINFONIA III

Adagio

de Gyrowest.

in D. *cres.*

Allegro

Andante

in G. 2

poco

Adagio

Minuetto

Allegro.

in D.

Corno Primo

7

3 18

I 4 I I

F Fz

Trio 8 8

p Minuetto in D. C.

Presto 8 4 4

in D. p F

7

6 10 I I I I

I I I

3 8 8 8

p Fz F

I 31

3 I I 8

rinf p

3

p Fz Fz p

8

F

9

p

I I I

F

I I

2

Allegro

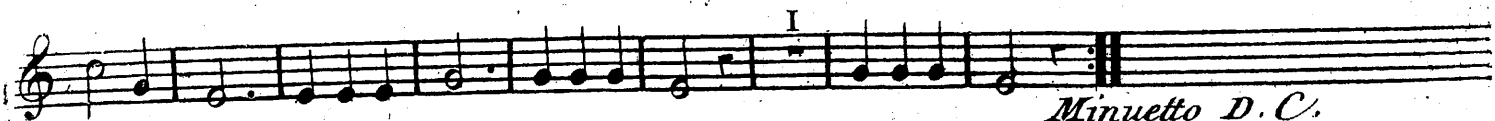
18

de Gyrowest. in E.B.F.

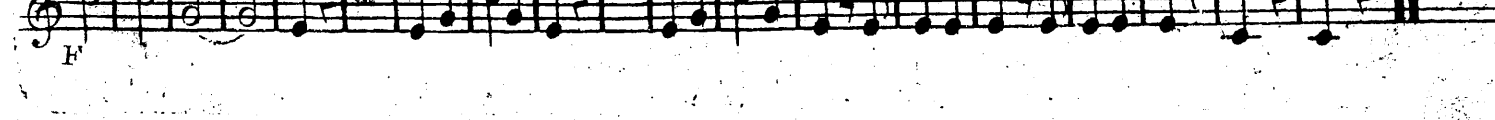
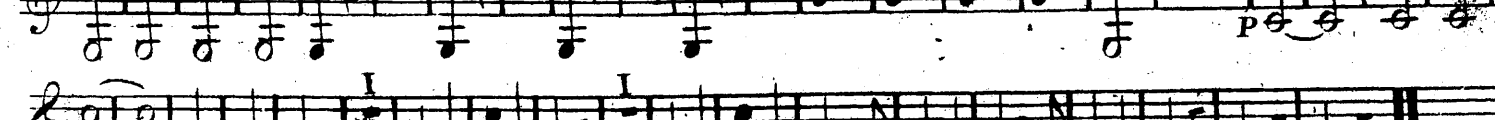
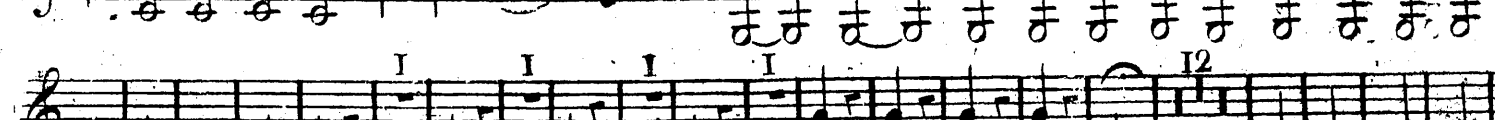
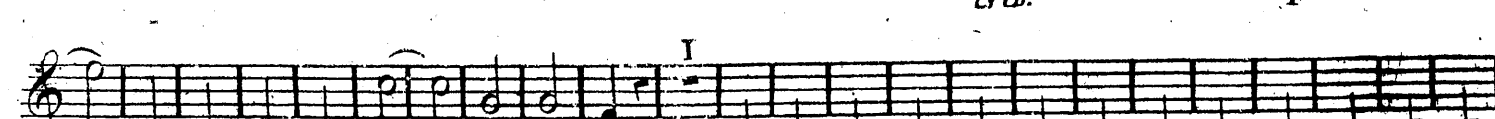
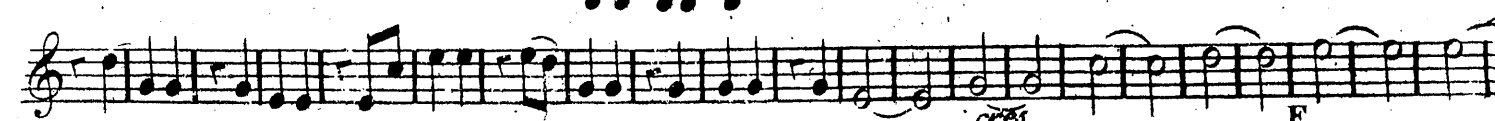
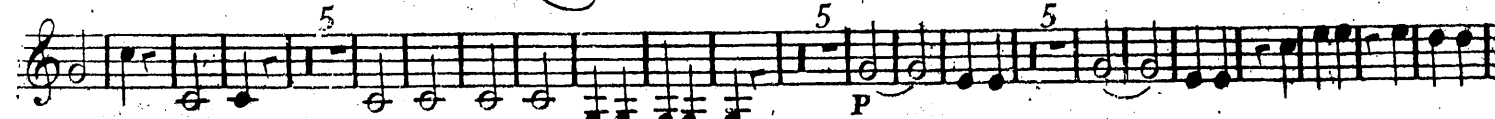
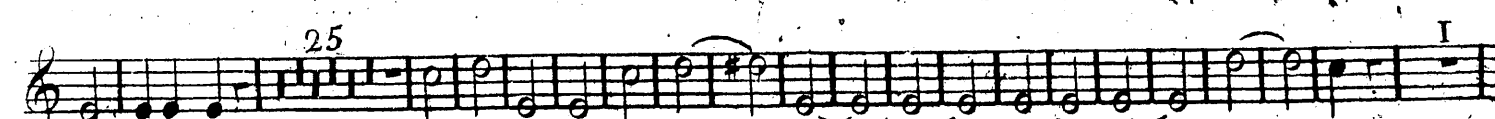
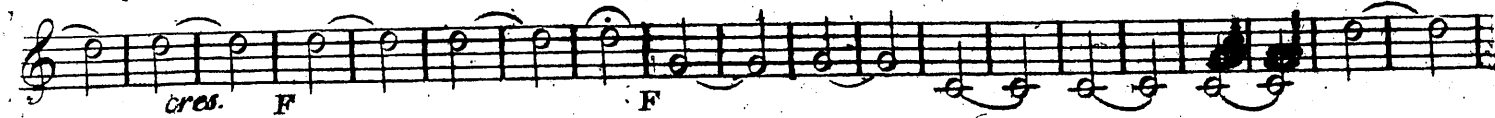
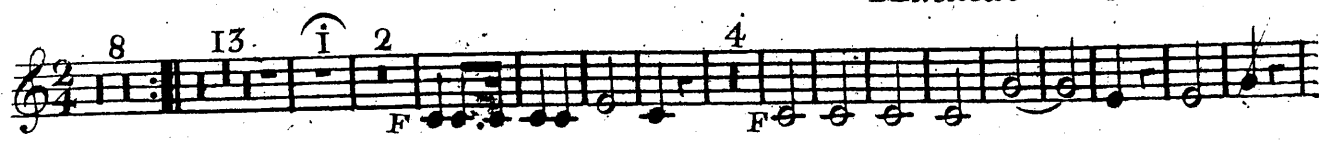
This page of musical notation contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'P' (piano), 'FP' (fortissimo piano), 'F' (forte), 'P' (piano), 'cres.' (crescendo), 'Adagio Tacet.', 'Minuetto Allegro', and 'Trio'. The piece is written in 3/4 time. The notation is arranged in a single system with multiple staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Corno Secondo

3



*Presto
ma non
tanto*



N.º 16.

4

Corno Secondo

Allegro

SINFONIA II

de Gyrowest.

in B.

II

7

9

8

4

3

2

7

ex 7

Allegro Affettuoso

Corno Secondo

5

7 4

ex B.

Menuetto

4 3

Trio

Menuetto D.C.

Rondo

7

I 6

2 8

F

8 2 3

4 2 1 2 3 4 5 6 7

F

8 9 10 11 7 I 6 8

F

2 I

P

I I

P

in D. Adagio

SINFONIA III

de Gyrowest
Allegro

First movement (Allegro) of the third symphony by Gyrowest. The score for the second horn part is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns and dynamic contrasts, including crescendos and fortissimo passages. The key signature is one sharp (F#).

Andante
poco
Adagio

Second movement (Andante poco Adagio) of the third symphony by Gyrowest. The score for the second horn part is written in treble clef with a 6/8 time signature. It features a more melodic and lyrical character compared to the first movement, with a key signature of two sharps (F# and C#).

Minuetto in D.

Allegro

Third movement (Minuetto) of the third symphony by Gyrowest. The score for the second horn part is written in treble clef with a 3/4 time signature. It features a lively and rhythmic character, with a key signature of two sharps (F# and C#).

Corno Secondo

7

This musical score is for the Corno Secondo part of a Minuetto in D major, marked 'D. C.' (Da Capo). The tempo is 'Presto'. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a triplet of eighth notes and a measure with a first ending bracket. The second staff has a first ending bracket and a measure with a first ending bracket. The third staff has a first ending bracket and a measure with a first ending bracket. The fourth staff is labeled 'Trio' and contains a first ending bracket and a measure with a first ending bracket. The fifth staff is labeled 'Presto' and contains a first ending bracket and a measure with a first ending bracket. The sixth staff contains a first ending bracket and a measure with a first ending bracket. The seventh staff contains a first ending bracket and a measure with a first ending bracket. The eighth staff contains a first ending bracket and a measure with a first ending bracket. The ninth staff contains a first ending bracket and a measure with a first ending bracket. The tenth staff contains a first ending bracket and a measure with a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Fingerings are indicated by numbers 1-4 above notes. Dynamics include 'p' (piano), 'f' (forte), 'fp' (fortissimo), and 'rinf' (rinforzando). The score also includes first and second ending brackets and repeat signs.

3

I

4

F

I

I

FZ

Trio

8

8

Minuetto D. C.

Presto

in D.

P

8

4

4

4

4

7

6

10

I

I

I

I

I

3

8

8

I

8

I

3

I

3I

I

3

I

rinf

I

8

3

I

P

P

FP

FP

8

FP

9

P

I

I

I

F

Adagio

SINFONIA III

de Gyromest
Allegro

2 24 39 4

p cresc. fp fp fp fp

I I I I

FZ

p f p

I I

6 5 5

I

Minuetto
Allegro

3 34 17

I I I I

I I

I F

Trio
Minuetto D.C.

8 16

I I

Presto
Minuetto D.C.

8 17 23 74 9

p cresc. fp fp

I I I I

I I

I I

I I

I I